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THE LAST WORD in SECRET STORIES>LOVERS ONLY コアマガジン 定価790円

# drap ドラップ

A BEAUTIFUL THING

volume 11

毎月1日発行

ILLUSTRATION BY SYUKO NISHIMA

SPECIAL PIN-UP
えとう綺羅

Let's Reading
◆マザーファッカーズ／原生
◆悪者コーナー／たまこ

島崎刻也
無敵のLove-attacker!!

やまがたさとみ
マキ／愛情回路

パートカラー 読み切り
松本テマリ

# 吐息で感じて、心を奏でて。

しおべり由生
ENDLESS HAPPY TURN／前編

パートカラー
島あさひ
「BLUE HEART」「BLUE」後編

読み切り♥
天野彼方
宮沢ゆら
本庄りえ
葉山カイト

高沢たえこ
「億千金!!あるまじろ商会」

阿川好子
「トラブルメイカー!?強者の資格」

日下孝秋
「FEATHER HANDS」

雲島珠樹
「蒼!!」

こうじま奈月
応募者全員デレカサービス実施!

必ずもらえる!
応募者全員プレゼント♥
drap TIMES
No.6は天野彼方先生!

# やまねあやの

巻頭カラー
禁断の愛の始まり…。
「ダブルフェイス／前編」

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ROMANTIC TRAIN

# dra20 ドラ

volume 12

毎月1日発行

ILLUSTRATION BY AYANO YAMANE



## 恋の季節

## 「純情はあと解放区」

パートカラー 表にスタート！

原作 南原兼 漫画 桃季さえ

やまねあやの&高城リヨウ

応募者全員テレカサービス実施！

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読み切り
高城リヨウ パートカラー
卯月潤 えとう綺羅

前後編
やまねあやの
しおべり由生
生嶋美弥 逢坂みや

男キャラ！社会人ラブ
阿川好子
表紙カラー 「トラブルメイカー ～カメラマンの憂鬱～」
高沢たえこ
日下孝秋
緒島珠樹

SPECIAL PIN-UP 桃月はるか

Let's Relation!!
マザーファッカーズ／鋒生
学コーナー／たまこ
Taboo!!ロづけを／SAKULA

葉山カイト 新連載 ラブシクナル！


必ずもらえる！
応募者全員プレゼント♥
桃季さえポストカード

WHY WON'T YOU GIVE ME YOUR NAME?
DRIP
DRIP
AH...
THAT PERSON...
YOU LEAVE ME NO CHOICE THEN YOU'LL HAVE TO COME WITH ME TO THE POLICE STATION
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やまねあやの
ボルドーの甘い香りに誘われ
妖しく危険な情事が始まる！
*SEDUCED BY THE SWEET SCENT OF BORDEAUX
A DUBIOUS, DANGEROUS LIAISON BEGINS
ダブルフェイス
前編
AYANO YAMANE
PRESENTS
DOUBLE FACE
I'M SORRY, EXCUSE ME PLEASE...
!
Clink
BUMP
A FORGETTABLE FACE...
JUST ACQUAINTANCES...

THE FIRST TIME WE MET WAS WHEN OUT OF DUTY, I WENT IN MY MOTHER'S PLACE
TO THE FUNERAL OF A MAN WHO WAS MY FATHER IN NAME ONLY
MATSUDA ITSUKI
HE AND I ARE AROUND THE SAME AGE AND THE SAME BUILD BUT HE HAD IMPECCABLY WELL-GROOMED FEATURES
HI?
YOU'RE CALLED YOSHIAKI, RIGHT?
THAT WAS THE FIRST TIME I SAW MY FATHER'S LEGITIMATE SON
HE WAS THE INHERITOR OF A LARGE HOSPITAL AND THOUGH HE MUST HAVE GROWN UP WITH GREAT RESPONSIBILITIES AND RESTRICTIONS, HE LOOKED LIKE A PEACEFUL AND HAPPY PERSON
HONESTLY, WHEN I MET HIM, I DIDN'T HAVE ANY OTHER IMPRESSIONS ABOUT HIM OTHER THAN THAT
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Secret Heaven © [illegible]

ALMOST TWO WEEKS HAVE PASSED SINCE THEN...
cling
DRIP
I HAD NO IDEA WHAT HAPPENED TO HIM...I REALLY DIDN'T WANT TO HAVE ANYTHING TO DO WITH HIM... BUT...
YOU DROPPED YOUR KEYS...
AH... AAAH.
YOSHIAKI
WHEN HE LOOKED UP AT ME I SAW SWIRLING HURT IN HIS EYES HE LOOKED LOST AND HURT LIKE AN ABANDONED CAT

HE HAD THIS SEEMINGLY BEWILDERED EXPRESSION AND HIS BODY TREMBLED...
I BROUGHT HIM INTO MY ROOM LIKE THAT...
AND WARMED HIS BODY THAT HAD BEEN FROZEN BY THE RAIN...
THAT WAS THE FIRST TIME...
THAT HELPLESS SILHOUETTE INFLAMED THE FIRES OF A MAN'S DESIRES IN ME...

HA...!
HA
NO...!
DON'T ....!
UU
NN...!
AH
AH!
KU
AH
ST...!
STOP

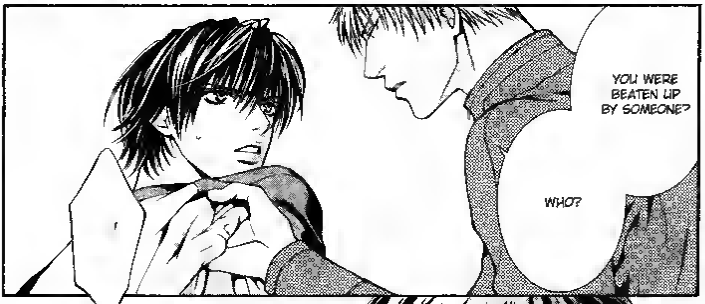
WOW, AMAZING
HAVING SEX WITH A MAN .....
—
— WHAT ARE YOU DOING I...
---
I WAS THE ONE THAT TOOK YOU IN, SO DON'T MIND THIS.....
....!!!

ALL THOSE FRESH MARKS ON HIS BACK...
HE MUST HAVE GOTTEN INTO SOME TROUBLE...
WHEN I FIRST HEARD ABOUT YOU,
I WAS REALLY INTERESTED
I WONDERED WHAT SORT OF PERSON YOU WERE...
WHAT ABOUT YOU?
NOTHING, IT DIDN'T CONCERN ME
DON'T SAY SOMETHING SO CRUEL...
...
IT'S BECAUSE YOU LOOKED SO PITIFUL ABANDONED
YOU WITH THAT STRAY CAT...
THEN WHY DID YOU BRING ME HERE?
TUG
!

THEY'VE NOT DISAPPEARED YET... ON YOUR BACK
WHAT ARE THOSE?

WHAT... WHAT THE HELL!?

AAH... NOTHING... NOTHING MUCH


YOU WERE BEATEN UP BY SOMEONE?
WHO?

LET
JERK
DROP
LET ME GO

HEY, WHY AREN'T YOU LIVING WITH YOUR PARENTS?
AREN'T YOU STILL GOING TO SCHOOL LIKE ME?
...FINE IT'S ALRIGHT IF YOU DON'T WANT TO TELL ME
ARENA
THAT'S ENOUGH... IT'S NOTHING SUCH A THING IS...
MY FAMILY IS VERY DIFFERENT FROM YOURS YOU KNOW
THANKS TO OUR FATHER WHO CAN'T BE FAITHFUL TO YOUR MOTHER, MY FAMILY LIFE IS A TOTAL MESS
NOT THAT, I MEAN YOUR MOTHER.
HUH? WHAT PARENTS...? ONE JUST DIED RECENTLY
YOU KNOW THAT VERY WELL
I'M SORRY, BUT I JUST WANTED TO LIVE ON MY OWN DON'T COMPARE ME WITH A RUNAWAY CHILD!
WHAT'S THE MATTER WITH YOU BLAMING IT ALL ON FATHER...
AFTER ALL, YOU CHICKENED OUT AND RAN AWAY FROM HOME, DIDN'T YOU? YOU SHOULDN'T TALK ABOUT OTHERS...
bam
HOW DARE YOU SAY THAT TO ME!!

DASH
...
WHY ARE WE QUARRELING LIKE IDIOTS
AAAH
FLOMP
MY MOTHER MARRIED LAST YEAR
SHE AND HER CURRENT HUSBAND ARE LIVING TOGETHER. I'D JUST BE IN THEIR WAY
YOU TOO
YOU'RE BLEEDING OVER HERE
OOH

YOSHIAKI?
I'M SORRY I SAID SOMETHING THAT HURT YOU..
HUG
!
PLEASE DON'T BE ANGRY
HEY, YOU
DON'T BEAT AROUND THE BUSH, IF YOU WANT TO CONTINUE WITH WHAT WE WERE DOING YESTERDAY JUST SAY SO
GRR

KISS
NN.
AAAHHHH .....!
AW
SURPRISE

I THINK YOU SHOULD GO BACK HOME ALREADY ---
GEEZ, WHAT AM I DOING
WHY...THERE WAS AN ALMOST OVERWHELMING SADNESS IN ITSUKI'S EYES, ON HIS LIPS...
I DON'T KNOW WHY BUT, LIKE THAT NIGHT I PICKED HIM UP LOST AND ABANDONED, I WANTED TO HELP...
ITSUKI
WHAT'S THE MATTER? GET OVER HERE NOW!
OUCH...
IT HURTS!

STOP IT, ONEE -SAN!*
YOU'RE PLANNING TO LEAVE ME, AREN'T YOU?
WHAT'S WRONG WITH YOU?
*NOTE ONEESAN=ELDER SISTER
ONEE-SAN IS SICK, SO FORGIVE HER PLEASE
HEY, YOU.
WAKE UP!
-- HEY ITSUKI!
---
WELCOME HOME
WHAT ARE UP DOING, SLEEPING ON THE FLOOR WHEN IT'S MARCH YOU'LL GET SICK
flomp
YOU PROBABLY DON'T HAVE ANY RENT MONEY SO GO HOME ALREADY!

WHY, ARE YOU INTIMIDATED?
REBELDOG
GO HOME! YOUR MOTHER IS PROBABLY WORRIED ABOUT YOU!
NN!
!
IT DOESN'T MATTER
I DIDN'T MIND DOING IT WITH A MAN
HEY

SO... PLEASE DON'T TELL ME TO GO BACK...
...
THAT PAIN
THADUMP
WHY DO YOU LOOK AT ME WITH SUCH PAIN IN YOUR EYES?
!
RESOUNDING
IMPACT
DON'T FORCE YOURSELF TO SEDUCE ME... I HAVE NO MORAL PROBLEMS HAVING AN AFFAIR WITH YOU...
CREAK
WELL, YOU'RE PRETTY MUCH LIKE A GIRL. IF YOU DON'T MIND SERVICING ME, I HAVE NO OBJECTIONS EITHER

WHY... HIS LOOK JUST DRIVES ME SO CRAZY...
Grab
Nip
NH...
Sigh
SERIOUSLY, WHAT AM I DOING THIS MIGHT BE BAD
NH...
IF YOU DISLIKE IT, DON'T FORCE YOURSELF...
NH...
Ha

WHY ARE YOU BEING SO KIND TO ME...?
YOSHIKI
...
!
ding dong
ding dong
I AM.
...?
WHO THE HELL? AT THIS TIME.

!
HELLO, GOOD EVENING
IS ITSUKI HERE...?
SORRY TO DISTURB YOU AT THIS TIME OF NIGHT, I AM ITSUKI'S UNCLE, KAJIMA
THANK YOU FOR TAKING CARE OF ITSUKI THESE LAST FEW DAYS.
HERE IT COMES... THE WELCOMING P.RTY, TO TAKE HIM HOME..
I'VE SEARCHED EVERYWHERE FOR YOU
EVEN WITH YOUR FRIENDS AND COULDN'T FIND YOU
IF NOT FOR THE CUSTODY RECORDS, I WOULDN'T HAVE BEEN ABLE TO FIND THIS PLACE
YOU RAN OUT IN THE RAIN, AND REALLY WORRIED ME, ITSUKI ---
RESCUEDOG
WORLDFRIEND

---
MOTHER
...?
EVER SINCE THAT INCIDENT, ONEE-SAN IS...
YOUR MOTHER HAS BEEN HOSPITALIZED IN OUR HOSPITAL
OF COURSE IT'S NOT JUST YOUR FAULT SHE HAD BEEN MENTALLY ILL ORIGINALLY.....
ALTHOUGH BROTHER-IN-LAW'S DEATH WAS THE MAIN REASON THAT SHE DETERIORATED TO THIS EXTENT
BUT REALLY, IF YOU HAD NOT DONE THAT INHUMAN THING ----
THERE'S NO CHOICE EVEN IF YOU WERE TO REFUSE.....

AND SO, THAT DAY ----
IN ANY CASE, I'M TAKING HIM HOME TODAY
YOU DON'T MIND, DO YOU, YOSHIAKI-KUN?
ER, AH, ABOUT THAT...
EVEN IF I OBJECT WON'T I JUST COMPLICATE THINGS MORE? I SHOULDN'T GET INVOLVED... SHOULD I?
I DON'T MIND. ITSUKI CAN DO WHATEVER HE LIKES ----

I KNOW THIS, BUT I STILL CAN'T HELP BUT FEEL CONCERNED FOR HIM. SOMETHING DOESN'T FEEL RIGHT...
---
THOSE EYES THAT ARE LOOKING AT ME THE SAME WAY THEY DID THAT DAY...
DO I REALLY HAVE NO CHOICE BUT TO LET HIM GO ---
WHEN HE'S LOOKING AT ME WITH SUCH A HURT LOOK ----------
I DIDN'T KNOW THAT YOU ARE ON SUCH GOOD TERMS WITH THAT...
INDEED, WHAT WERE YOU THINKING...
WELL. I'LL LISTEN TO YOUR EXPLANATIONS AFTER WE GET BACK ----
TO BE CONTINUED
VOL.12 4.26.ON SALE!
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ダブルフェイス
後編
やまねあや
AYANO YAMANE
PRESENTS
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ITSUKI DIDN'T LOOK LIKE HE WANTED TO STAY WITH ME.
HIS LOOK OF INTENSE AVERSION.
BUT IT WASN'T THAT WOUNDED EXPRESSION.

HIS EYES SAID HE WOULDN'T TRUST ANYONE
THAT HE WOULDN'T OPEN HIS HEART TO ANYONE
BUT RIGHT THEN, HE STARTED TO. .
AH, DAMN IT'S ALL SO UNCLEAR

?
WHAT IS
...THIS
WHAT'S THIS SUPPOSED TO MEAN...!?
WH..
WHAT THE HELL IS THE...!
THAT SHIFTY OLD MAN!

KAJINA
PLEASE GET OUT.
WHO THE HELL DOES THIS FAMILY THINK THEY ARE----?
VROOOM
PLEASE TAKE ME HOME.
I WANT TO GO HOME.

ITSUKI!
I'LL WALK BACK THEN.
OPEN
25
THERE'S NO ONE AT THE MATSUDA HOME IF YOU GO BACK NOW, RIGHT?
WHAT SILLY THINGS ARE YOU SAYING?
I SAID, THERE'RE STILL SOME THINGS I WANT TO ASK YOU.
AH...
!?
SHOCK

SLAF
NH
WHAT...
ARE YOU DOING...?!
ITSUKI YOU...
--- IT LOOKS LIKE YOU WERE ON PRETTY INTIMATE TERMS WITH THAT BASTARD CHILD...
DID YOU DO IT WITH HIM ALREADY?

WHAT SHALL I DO TO THE PERSON THAT HAS EVEN HARMED HIS OWN MOTHER, MY SISTER?
DON'T LOOK AT ME WITH THOSE EYES.
EVEN IF YOU RESIST AFTER THE DRUG TAKES EFFECT, YOU'RE ONLY GOING TO LOSE. JUST BEHAVE YOURSELF.
...NH
LET ME GO....!
ITSUKI... YOU'RE REALLY BEAUTIFUL...
IF IT HAD BEEN ME, I WOULDN'T HAVE TRIED TO DESTROY SOMETHING SO VALUABLE...
I TOO UNDERSTAND NEE-SAN'S DESIRE TO KEEP YOU ALL TO HERSELF.
YOU'RE ALWAYS GIVING ME THOSE SAME SORT OF LOOKS...
SOMETHING IS MESSED UP WITH YOUR HEAD TOO.
YOU'RE DISGUSTING LIKE HER!

!!
PULL
WHAT DID YOU DO WHEN YOU LEFT HOME...? I'LL HAVE TO FIND OUT
IT'S MY RESPONSIBILITY IF YOU'VE DONE SOMETHING BAD, SO...
TIES
ST...
STOP IT .....!
(curve)
Slide
...!

STOP IT...
I WASN'T DOING ANYTHING ...
FUU... IT LOOKS LIKE YOU AREN'T INJURED
I HATE THEM!
THEY'RE COLD
IF YOU LIED TO ME, I'LL KNOW IT IMMEDIATELY
I'VE HAVE ALWAYS HATED THOSE COLD HANDS!
THA DUMP
STOP IT PLEASE!
SQEEZE
DON'T DO THAT THING I HATE PLEASE!
SHIVER

NH!
Stroke
Stroke
...NH!
WHAT'S THE MATTER? IT FEELS GOOD, DOESN'T IT?
GO AHEAD AND LET YOUR VOICE OUT...
UH!
N
NH
SLIP
DIDN'T THAT ILLEGITIMATE CHILD DO THIS MANY TIMES FOR YOU TOO?
THIS PLACE, BEING DRILLED BY THAT MAN'S COCK.
HERE. REMEMBER HIM INSIDE YOU, AND MOAN.
LIN
IS THAT SO
SQUISH
NN!...
WAS IT THAT ENJOY-ABLE ---
SPLASH
shudder

ENOUGH ...
STOP...
YOUR BODY WILL BE HONEST WITH ME...
KNOCK KNOCK
.....
!
CHE.. EVEN THOUGH I SAID NOT TO DISTURB US...
WHAT IS IT, MUM ---
---!!
WHAT THE ... YOU!? WHY ARE YOU HERE.....
I FOUND THIS LOCATION BY ASKING THE OLD GRANDMA AT THE MAIN HOUSE

WHAT DID YOU COME HERE FOR? THIS ISN'T THE PLACE FOR A PERSON LIKE YOU...
WHAT DID YOU MEAN BY LEAVING SUCH A THING BEHIND?
SHOVE
TAKE IT BACK!
--- WHAT THE ...? IS IT NOT ENOUGH?
YOU'LL NOT HAVE ANYTHING FURTHER TO DO WITH ITSUKI, YOU UNDERSTAND?
BUT BLOOD OR NOT YOU'RE JUST AN ILLEGITIMATE BASTARD!
YOU MIGHT WANT TO BE ACKNOWLEDGED BY THIS FAMILY,
IT'LL WILL BE A PROBLEM IF YOU TRY TO COMMIT THE SAME MISTAKES YOUR DEAD MOTHER DID...
PUNCH
!!
SHUT UP!

ITSUKI ...!
WHERE ARE YOU ---?
ARE YOU ALRIGHT
!
DON'T GIVE ME YOUR BULLSHIT
I WON'T FORGIVE YOU IF YOU'VE HURT ITSUKI IN ANY WAY...
10000
WHAT DID THAT DIRTY OLD MAN DO TO YOU?
DON'T TOUCH ME!
...!
ITSUKI!
ANSWER ME!

WHY...?
WHY DID YOU COME HERE?
Snatch
PULL
ANYWAY, THERE YOU GO. YOU'RE FREE...
YOU DON'T EVEN CARE ABOUT ME!
YOU'RE JUST HERE TO MAKE YOURSELF FEEL BETTER! YOU DON'T GIVE A DAMN ABOUT ME!!
WHAT DID YOU COME HERE FOR?
YOU THINK ALL OF THIS IS OUR FATHER'S FAULT? THAT'S ALL YOU KNOW!
I DON'T WANT TO BE PITIED! ESPECIALLY NOT BY A BASTARD LIKE YOU!!
I HAVE ALWAYS BEEN MORE PRIVILEDGED THAN YOU
DO I LOOK THAT PITIFUL?
HEY, CALM DOWN I DO CARE...

THUD
!!
GRAB
WHEN
OI..
OI, ITSUKI..!?
YOU'RE THE BRAT THAT CALLED HIM FATHER TOO!
EVERYTHING WAS RUINED BECAUSE OF YOU!
Squeeze
UGH
YOU..
IF ONLY YOU DIDN'T EXIST..
TIGHTENS

THIS IS BAD HE'S SO STRONG
WHAT AM I TO YOU?
WHAT AM I ...?
IT... ITSUKI...!
CREAK
CREAK
NN
U...

EVEN THOUGH...
I HATED YOU ALL MY LIFE...
EVEN THOUGH I DECIDED I HATED YOU...
WHY...
WHY DID YOU HAVE TO BE SO WARM...?

YOSHIAKI...!
YOU'RE HEAVY
THAT IDIOTIC STRENGTH OF YOURS. I COULD ONLY SEE STARS.
Huff Huff
I CAME TO SAVE YOU AND YOU TRY TO STRANGLE ME?
Cough Cough
COUGH
I COULDN'T FORGIVE YOUR EXISTENCE
WHEN YOU PICKED ME UP AND WE SLEPT TOGETHER I WANTED TO KILL YOU THAT NIGHT, BUT
I'M SORRY
I HAVE NO IDEA WHAT I'M DOING
THEN
WHEN I THOUGHT OF HURTING YOU, IT WAS SO PAINFUL.
AND MY TEARS JUST STARTED FLOWING
drip drip

DON'T CRY
I'M SO USELESS I'M SO SORRY...
IT'S NOT YOUR FAULT...
Hug
I GREW UP HATING YOU TOO ITSUKI.
I CAN'T MAKE YOU STOP HATING ME AND...
I CAN'T MAKE YOU LOVE ME BACK BY FORCE...
INSTEAD I'LL HAVE TO MAKE YOU REALIZE...
WHAT IT FEELS LIKE TO BE LOVED AND WANTED.

YOSHIAKI YOUR BODY'S SO WARM...
LOVE ME LIKE YOU DID THAT NIGHT...
FAMILY TIES, BLOOD TIES, WHATEVER. THIS FEELING MEANS MORE THAN ANY OF THAT EVER DID
SQUEEZE
I GUESS I'VE REALLY FALLEN FOR YOU ITSUKI
NN
UU
HMMP

HE Y
IF YOU DO THAT, I WON'T BE ABLE TO HOLD MYSELF BACK.
HAA
AHH!
NN!
YOU DON'T HAVE TO HOLD BACK
HURRY UP AND ENTER ME...
I WANT TO FEEL YOUR HEAT INSIDE ME...
THRUST
AH... AH!...
ITSUKI
THRUST

G...!
IT'S SO GOOD.....!
AH!.....
AH.....IT'S HOT.....!
AWWW!
THRUST
THRUST
ITSUKI
I'LL NEVER LET YOU BE HURT OR LONELY AGAIN
MY ITSUKI, WHO HAD BEEN SO HUNGRY FOR LOVE

THE TWO OF YOU... YOU THINK YOU CAN JUST DO AS YOU PLEASE?
THE WORLD IS NOT SO KIND...
DON'T FORGET THAT ITSUKI IS THE HEIR TO THIS FAMILY
...
AS LONG AS I HAVE YOSHIAKI, I DON'T NEED ANYTHING ELSE
25
END
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